

Geoffrey Simon



“The orchestra under his leadership sounded transformed, suddenly becoming a blended, unified musical body.”

Gerhard Kramer *Die Presse* Vienna

“A gripping, wholly committed performance of *Verklaerte Nacht* that was the most dramatically intense it has been my pleasure to hear, a judgement not excluding Boulez, Barenboim and von Karajan. Superbly balanced and phrased throughout, Simon delivered the piece as a single, colossal arch of sound, blending sensitivity and ardour in a way that was overwhelming in its impact.”

Mozelle Moshansky *Classical Music* London

“Simon seems to have an unerring ear for beautiful sound. Not since the great days of Leopold Stokowski and Eugene Ormandy has a young conductor led performances that were at once so tasteful and individual and simply drenched in the most sumptuous of sounds.”

Byron Belt *Newhouse News*

“Geoffrey Simon obviously has a great affinity for Mahler. He has the admirable ability to grasp the music as a whole and the technique to shape the individual passages so that they add up to the ultimate huge architecture. We are lucky indeed that he has taken the leadership of this Festival and has given us such memorable Mahler over the years.”

David Lamb *The Mahler List* Seattle

“The value of having a first-rate Music Director at the artistic helm was vividly demonstrated to Sacramento Symphony concertgoers Friday evening.”

Robert Masullo *The Sacramento Bee*

“The searing beauty of these twenty-four cellos rivets your attention...”

Francis Brancaleone *Gannett Newspapers*

Recent Comments by Musicians and Managers

Las Colinas Symphony Orchestra, Texas

"It is I who should thank you for stepping in on inadequate notice and providing such an exceptional musical experience to both musicians and audience. Reports are glowing, morale is high, and I know the performances will be terrific. Bravo!"

Robert Carter Austin *Music Director*

"What a terrific concert last night! Thank you for the wonderful performance of *Divinum Mysterium*. You brought a genuine sweep to the piece. It worked beautifully! The piece is now sounding as I hoped it would when I first conceived it."

Kenneth Fuchs *Composer*

"Many thanks for coming to work with the LCSO. It was an incredible experience for all involved. You brought the LCSO to a new artistic level and brought such enthusiasm to the orchestra. It was a joy to work with you."

Deborah Hawkins *Executive Director*

"The Las Colinas Symphony Orchestra wishes to thank Paul Silverthorne, Maestro Geoffrey Simon, and composer Kenneth Fuchs for presenting a performance of a lifetime!! It was an incredible experience for all involved! Many thanks!!"

Las Colinas Symphony Orchestra *Facebook*

"Maestro Simon was amazing. I can say that rehearsals seemed to barely start and then they were over. The three hours gone in a flash because the whole time I was absorbed in the experience. I am grateful to be a part of such a great experience. He brought the music to life! Thank you, Maestro Simon!"

LCSO Musician *Facebook*

"What a wonderful experience I had performing Saturday night with the Las Colinas Symphony Orchestra! The opportunity to play such a wonderful composition by Kenneth Fuchs under the superb musical direction of Maestro Geoffrey Simon of a work written for and played by the incredible violist Paul Silverthorne in the superior acoustics of Carpenter Performance Hall in the Irving Arts Center is an experience I shall not forget. I wish to thank EVERYONE who helped make this experience possible!"

LCSO Musician *Facebook*

"This past week was easily one of the greatest musical experiences I have had on my journey. The positive energy that Maestro Geoffrey Simon got from the orchestra was genuine, and he didn't have to labor while doing it. It was very natural! It was one of those experiences that really puts some 'wind in your sails!'"

LCSO Musician *Facebook*

Master Class and Workshop, East Hampton, New York

"The support and enthusiasm from Maestro Simon was absolutely inspiring, and we are truly grateful that we were included in today's program."

Steve Watson *Coach of the Hook Mill String Quartet*

"I found the master class, as conducted by Geoffrey Simon, thrilling. Almost every one of the students should have felt uplifted. The memory—kinetic, emotional, aural—should stay with them and give them something to strive for."

Helen Rattray *Publisher, East Hampton Star*

"We feel Maestro Simon left each of them with positive life-long strategies for improvement."

Phyllis Power *Head of Music, Shelter Island High School*

"The day was more than amazing. Geoffrey Simon was an inspiration to all."

Barbara Sansone and Jerry Schwabe *Major Donors*

"The rehearsal/workshop was a memorable experience for me: stunning playing elicited by Maestro Simon, an exceptional degree of emotional and technical investment, and rapid improvement in the ensemble's sound in a matter of a few minutes. What an afternoon. What a project—so full of good spirit, good works, youthful promise and marvellous music making."

Roger Ames *Composer*

"It was transformational and such an incredibly important gift to the community!"

Karen Hensel *Community Member*

Suffolk County Youth Orchestra, Long Island, New York

"I want to thank you for the wonderful experience you gave the music students of Suffolk County. It truly was an experience of a lifetime for many of them and will long be remembered by all of us. We would love to have you back."

Patricia Isenberg *Director*

CelloSpeak, Bryn Mawr, Pennsylvania

"Your spontaneity and generosity were matched only by your artistic and organizational skills to make this an incredible experience for all of us. I do thank you, Geoffrey, for the wonderful gift of yourself to all of us at CelloSpeak. You were magnificent."

Dorothy Amarandos *Founder and Artistic Director*

PianoTexas International Academy & Festival

"I am writing in appreciation of your contribution to the 30th Anniversary of *PianoTexas*. Your preparation of the soloists for the Beethoven concerto program was superb and they performed above themselves at the concert. The mutual respect between you and the Fort Worth Symphony Orchestra was apparent from the moment you began conducting. You drew sensitive, nuanced and stylistically pleasing playing from the orchestra musicians, and they were very complimentary of your work. Without doubt we will invite you to return in the near future."

Dr Tamás Ungár *Executive Director*

The Soldier's Tale, Swiss Global Ensemble, Washington DC

"It was an absolute honor and privilege to work with you. It was an incredible experience and I do look forward to doing it again soon!"

SGE Musician

"Truly been a pleasure playing with you. You really took the piece to the next level. I'm also inspired by your seemingly endless joy! Thanks!"

SGE Musician

"Maestro, I have had an amazing time working with you! You have breathed so much life into this piece, and I truly hope we get to work together again."

SGE Musician

"Thank you Maestro for such an incredible experience and inspiring us with your musicality and spirit! I hope we can work together again!"

SGE Musician

"Maestro, working with you has been an absolute pleasure. You are so inspiring. Thank you!!!"

SGE Musician

"Thank you so much for your dynamic musicianship and support."

SGE President