



LONDON CELLO ORCHESTRA

The London Cello Orchestra enjoys a worldwide reputation for its uniquely rich sound and exciting performances.

The Orchestra comprises 20 cellists of the highest level of talent and virtuosity. For its first recording, *The London Cello Sound*, brought together the cello sections of the London Philharmonic Orchestra, Royal Philharmonic Orchestra, Philharmonia Orchestra and BBC Symphony Orchestra. It was an instant best-seller. Conducted by Geoffrey Simon, tracks such as *The Swan*, *Greensleeves* and *Tonight* from *West Side Story* are ever-popular and are played globally on classical radio stations.

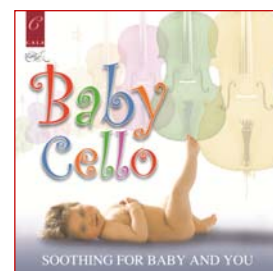
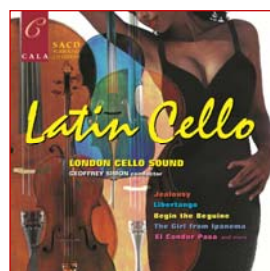
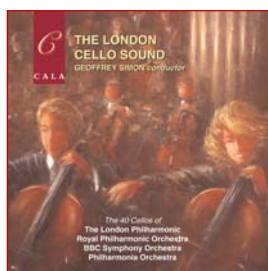
In a second release, *A Cello Christmas*, the London Cello Orchestra was joined by the Choir of Claire College, Cambridge. Seasonal favourites such as *White Christmas*, *Away in a Manger*, *Sleigh Ride* and music from *The Nutcracker* bring the joys of Christmas each year to families in over twenty countries.

The Orchestra's third album, *Latin Cello*, was equally successful. Highly praised performances of *The Girl from Ipanema*, *Begin the Beguine*, *Black Orpheus*, *Jealousy* and other colourful music from Latin America and Spain brought new audiences to the ensemble.

It was found that the softer tracks of the London Cello Orchestra's recordings were particularly soothing for young children and their parents, arising from the warmth and richness of the massed-cello sound. The *Baby Cello* release has garnered awards in the UK and USA in recognition of this unusual and valuable effect.

The London Cello Orchestra has travelled to the United States, for concerts in New York City—including an appearance at St Patrick's Cathedral on Fifth Avenue—and in Philadelphia, where British and American players collaborated for the CelloSpeak Foundation. In London, the Orchestra performed at a concert given by H.M. The Queen and H.R.H. The Duke of Edinburgh for the High Commissioners of the countries of the British Commonwealth.

Future engagements include tours of Switzerland and Korea, co-presented by Arts Global and l'Orchestre International de Genève. The London Cello Orchestra's core of outstanding British cellists will collaborate with a selection of Europe's foremost emerging players. The Orchestra comprises prize-winning concerto and recital soloists, cellists of leading string quartets and chamber ensembles, and members of the London Philharmonic, Philharmonia and BBC Symphony Orchestras, l'Orchestre International de Genève, l'Orchestre de Chambre de Lausanne and the Verbier Festival Orchestra.



"In a word: stunning. The playing of London's top cellists is marvellous." GRAMOPHONE

calarecords.com

artsglobal.org

loig.ch

Musicians of the LONDON CELLO ORCHESTRA



Michaël Bialobroda

French cellist, based in Paris.

Concerto soloist with l'Orchestre de l'Académie Internationale de Cervo, l'Orchestre de Chambre de la Nouvelle Europe, Paris Conservatoire Orchestra, l'Orchestre Philharmonique de L'Oise.

Winner of the Special Prize at the Antonio Janigro cello competition and laureate of the International Competition of the Festival d'Automne des Jeunes Interpretes.

Principal cellist with the Verbier Festival Orchestra and Paris Conservatoire Orchestra. Has played with the Orchestre Philharmonique de Radio-France, Verbier Chamber Orchestra and Orfeo 55.

Presently in the Master's program of the Conservatoire National Supérieur de Musique de Paris.

Teachers: Gautier Capuçon, Marc Coppey, Miguel Da Silva, Xavier Gagnepain, Gary Hoffman, Philippe Muller, Gustav Rivinius, Jérôme Pernoo, François Salque, Janos Starker, Michel Strauss, Troels Svane, Torleif Thedeen, Richard Young.



Richard Birchall

British cellist, composer and arranger, based in London.

Member of the Philharmonia Orchestra; has played with the English Chamber Orchestra, BBC Symphony Orchestra, Northern Sinfonia and Irish Chamber Orchestra.

Concerto soloist with the Guildford Symphony Orchestra, Croydon Symphony Orchestra, Nonesuch Orchestra and Sinfonia Tamesa. Founder and co-Director of the 8-cello ensemble Cellophony.

Winner of the Muriel Taylor Scholarship. Awards from the Musicians' Benevolent Fund, Martin Musical Scholarship Fund, Countess of Munster Trust and Craxton Memorial Trust.

Teachers: Louise Hopkins, Gary Hoffman, Philippe Muller, Martin Lovett, Alexander Rudin.



Matthijs Broersma

Dutch cellist, based in Basel.

Member of the Gémeaux Quartet.

Concerto soloist with the English Concert Orchestra and Cambridge Beethoven Ensemble.

Winner of the Kenneth Page Cello Competition. Awards from the Martin Musical Scholarship Fund, Musicians' Benevolent Fund and Lyra Foundation.

Teachers: Leonid Gorokhov Louise Hopkins, Colin Carr, Bernard Greenhouse, Frans Helmerson, Gary Hoffmann, Steven Isserlis and Arto Noras.



Cyrille Cabrita Dos Santos

French cellist, based in Lausanne.

Principal Cello of the Sinfonietta de Lausanne.

Winner of the Prix de Virtuosit , Geneva, and Grand Prize of the Conservatoire National de R gion Aix-en-Provence.

Teachers: Daniel Groscurin, Arto Noras, Anner Bylisma and Luis Clarett.



Pau Codina

Spanish cellist, based in London.

Concerto soloist with the Barcelona Sinfonietta, Emporda Chamber Orchestra, Andorra Chamber Orchestra, S dwestdeutsches Kammerorchester Pforzheim and Franz Liszt Chamber Orchestra Budapest.

Winner of the Guilhermina Suggia Award, Geoffrey Shaw Scholarship, Martin Musical Scholarship and Kronberg Cello Festival Schlosskonzert Prize. Third Prize and Critique's Award in the Primer Palau Competition Barcelona.

Teachers: Eulalia Subira, Ivan Chiffolleau, Daniel Groscurin, Louise Hopkins, Gary Hoffman.



Gaëlle Fabiani

French cellist, based in Geneva.

Plays with l'Orchestre de la Suisse Romande and l'Orchestre Philharmonique de Nice.

Teachers: Roland Audibert, d'Augustin Lefebvre, François Guye Gabor Takacs-Nagy, Frans Helmerson, Philippe Muller, Yvan Chiffolleau and Marcio Carneiro.



Matthew Forbes

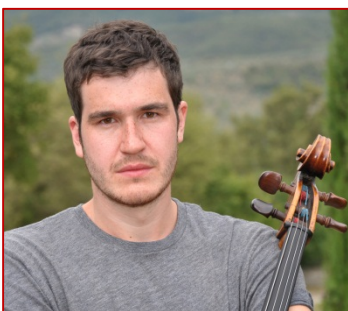
Scottish cellist, composer, conductor, arranger, writer, percussionist, jazz pianist, folk guitarist, mandolin, ukulele and banjo player, ceilidh dance caller and world music performer. Based in London.

Plays with the Philharmonia Orchestra, Royal Philharmonic Orchestra and London Philharmonic Orchestra. Has played with the Royal, English National and Scottish Opera House orchestras, BBC Symphony and Concert orchestras, English and Scottish Chamber orchestras and Academy of St Martin-in-the-Fields.

Concerto soloist for John Tavener's "The Protecting Veil".

Teaches at the Royal Academy of Music, Royal College of Music, Guildhall School of Music and Drama, Leicester University, Uppingham School, Winchester College, Blackheath Conservatoire, New Forest Cello School and Oxford Cello School.

Appears on classical, jazz, folk and pop albums as performer, arranger and composer.



Reinoud Ford

British cellist, based in London.

Member of the Brodowski Quartet. Former member of the Idomeneo Quartet. Founder and Music Director of the Ashdown Music Festival.

Concerto soloist with the Jupiter Chamber Orchestra and Menuhin Festival Orchestra.

Winner of the Guilhermina Suggia Gift, Gwyneth George Prize, Flame Competition and Tunnell Trust chamber music prize. Finalist in the Royal Over-Seas League competition. A Park Lane Group artist.

Teachers: Louise Hopkins, Yehudi Menuhin, Bernard Greenhouse, Mstislav Rostropovich, Gary Hoffmann, Steven Isserlis, Martin Lovett, Johannes Goritzki, Lynn Harrell, Heime Muller, Paul Katz and Alexander Baillie.



Mathieu Foubert

French cellist, based in Geneva.

Principal Cellist of the Camerata Alma Viva. Member of the Verbier Festival Orchestra. Former Principal Cellist of the European Chamber Orchestra Lochen.

Soloist in concertos by Shostakovich, Bruch and Vivaldi.

Teaches at the Conservatoire Populaire de Musique de Genève.

Teachers: Philippe Bary, Helene Dautry, Isabelle Veyrier, François Guye, Emmanuelle Bertrand, Roland Pidoux, Jérôme Pernoo, Anne Gastinel and Miklos Perenyi.



Camille Gueirard

French cellist, based in Geneva.

Plays with l'Orchestre de la Suisse Romande, l'Orchestre de Chambre de Genève, Orchestre philharmonique de Marseille and l'Orchestre Régional d'Avignon.

Teachers: Odile Gabrielli and François Guye.



Gabrielle Jardin

French cellist, based in Montreux.

Member of the Sinfonietta de Lausanne.

Winner the "Trophée d'Or Enfants du Monde" and First Prize in cello at the Conservatoire de Lyon.

Teaches at l'École de musique de Montreux.

Teachers: d'Augustin Lefèbvre, Patrick Demenga.



Ashok Klouda

British cellist, based in London.

Member of the Artea Quartet, Callaghan Piano Trio, Klouda/Zagoranski Duo and KlouDuo. Former member of the Barbirolli Quartet.

Founder and joint Artistic Director of the Highgate International Chamber Music Festival. Advisory Board Member of The London Cello Society.

Winner of the J.&A. Beare Solo Bach Competition, Royal College of Music Cello Competition, Worshipful Company of Musicians/Concordia Foundation Young Artists Fund Award and Tunnell Trust Concert Scheme Award.

Teachers: Colin Carr, Jerome Pernoo and Louise Hopkins.



Bartholomew LaFollette

American cellist, based in London.

Concerto soloist with the Royal Philharmonic Orchestra, Irish Chamber Orchestra and Poznan Philharmonic Orchestra.

Winner of the Guilhermina Suggia Gift, Ardán Award and Jellinek Award.

Teacher: Louise Hopkins.



Sébastien Laurens

French cellist, based in Toulouse.

Member of l'Orchestre National du Capitole de Toulouse. Principal Cello of the Orchestra of the Haute école de musique de Genève.

Concerto soloist with the Orchestra of the Conservatoire de Musique de Genève.

Teaches at the Conservatoire National de Région de Lyon and Conservatoire National de Région de Toulouse.

Teachers: Annie Cochet, Augustin Lefebvre, François Guye, Frans Helmerson, Roland Pidoux, Anner Bylsma, Philippe Muller, Miklos Periny and Yvan Chiffolleau.



John Myerscough

British cellist, based in London.

Member of the Doric String Quartet. Guest cellist with the Chilingirian and Endellion Quartets.

Concerto soloist with the London Soloists Chamber Orchestra, DeHavilland Orchestra, Petersfield Orchestra, Southampton University Orchestra and Wimbledon Symphony Orchestra.

Winner of the Gold Medal and First Prize, Royal Over-Seas League Music Competition.

Teacher: Louise Hopkins.



Ella Rundle

British cellist, based in Berlin.

Concerto soloist with the New English Concert Orchestra, Spirit of Europe Orchestra and Chichester Camerata.

Winner of Second Prize in the Israeli International Music Competition and winner of the Concerto Competition "isaFestival" Vienna. Scholarship awards from the Drapers' Company and Worshipful Company of Musicians.

Teachers: Louise Hopkins, Leonid Gorokhov, Konstantin Heidrich, Frans Helmerson, Steven Isserlis and Ralph Kirshbaum.



Sébastien van Kuijk

French cellist, based in Paris.

Principal Cello of L'Orchestre International de Genève.

Member of the Arts Global String Quartet.

Concerto soloist with l'Orchestre des Concerts Lamoureux, Orchestre Symphonique de la Garde Républicaine, Bohemian Chamber Philharmonic Orchestra, Bohuslav Martinu Philharmonie Orchestra, Janacek Philharmonie Orchestra, Frankfurt Radio Symphony Orchestra and Bulgarian National Radio Symphony Orchestra.

Prize winner at the Prague Spring, Rostropovich and Casals competitions.



Maksim Velichkin

Uzbekistan/American cellist, pianist, harpsichordist and composer, based in Los Angeles.

Principal Cello of the Verbier Chamber Orchestra. Member of the Composers' Ensemble of Los Angeles and Hutchins Consort.

Co-founder of "Classical Underground". Co-producer of the "Music@Mimoda", "M3@ATX" and "Music@ArtShare" concert series. Improviser and interpreter of contemporary and popular music.

Teacher: Eleonore Schoenfeld.



Iain Ward

Scottish cellist, based in London.

Plays with the London Symphony Orchestra, Philharmonia Orchestra, London Philharmonic Orchestra and Southbank Sinfonia; has been Principal or Co-Principal Cello of the Brandenburg Sinfonia, Aurora Orchestra, Arensky Chamber Orchestra, London Contemporary Orchestra, English Touring Opera and London Handel Collection.

Founder member of the Artas Ensemble. Has performed with Cellophony, Vardanyan String Quartet and Brodowski String Quartet.

Teacher: Louise Hopkins.



Maria Zachariadou

Swedish cellist, based in London.

Member of the Philharmonia Orchestra; has played with the Düsseldorfer Symphoniker, Folkwang Kammerorkester, National Orchestre de Belgique, Svenska Kammarorkestern, European Union Youth Orchestra, European Union Baroque Orchestra and London Symphony Orchestra.

Founder of baroque group, "La Sfera Musicale".

Teachers: Melissa Phelps, Johannes Goritzki, Nikolaus Trieb, David Strange, Mats Rondin, Ralph Kirschbaum, Frans Helmersson, David Geringas and Ola Karlsson.



Conductor and Artistic Director: Geoffrey Simon

Australian conductor Geoffrey Simon is resident in London and has appeared there with the London Philharmonic Orchestra, London Symphony Orchestra, Philharmonia Orchestra, Royal Philharmonic Orchestra, London Chamber Orchestra and English Chamber Orchestra.

Internationally, he has appeared with the Adelaide, Atlanta, Bournemouth, City of Birmingham, Fort Worth, Melbourne, Milwaukee, Queensland, Sapporo, Shanghai, St Louis, Sydney, Tasmanian, Vermont and West Australian Symphony Orchestras, the Israel, Moscow, Munich and New Japan Philharmonic Orchestras, the American Symphony, the Residentie Orchestra of The Hague, the Tokyo Metropolitan Symphony and the Australian Opera.

His music directorships have included the Albany Symphony Orchestra (New York), the Australian Sinfonia (London), the Bloomington Symphony Orchestra (Indiana), the Orquestra Simfònica de Balears "Ciutat de Palma" (Majorca) and the Sacramento Symphony (California). With the Palma Orchestra he conducted Paul Patterson's *Te Deum* for the King and Queen of Spain, and with the Sacramento Symphony he created the *World View* series of concerts, attracting audiences from twenty non-European cultures.

Geoffrey Simon is Music Director Emeritus of the Northwest Mahler Orchestra in Seattle, with which he has conducted the Mahler symphonic cycle and Messiaen's *Turangalila Symphony*. He represents Arts Global (a foundation for emerging artists, based in London, Montreux and New York) as Consultant for Classical Special Projects, and is a jury member for Young Concert Artists, Concert Artists Guild and the Australian Music Foundation.

Geoffrey Simon was a student of Herbert von Karajan, Rudolf Kempe, Hans Swarowsky and Igor Markevich, and a major prize-winner at the first John Player International Conductors' Award. He has made forty five recordings for a number of labels, combining discoveries with familiar works by Tchaikovsky, Respighi, Borodin, Mussorgsky, Smetana, Bloch, Grainger, Debussy, Ravel, Saint-Saëns and *Les Six*. Amongst the contemporary composers he has recorded are Barry Conyngham, John Downey, Paul Patterson and Zhou Long.

For his own label, Cala Records, Geoffrey Simon has brought together large ensembles of single instruments—violins, violas, cellos, double basses, horns, trumpets, trombones and harps—drawn from London's leading solo, orchestral and chamber musicians. Known as *The London Sound Series*, the recordings have attracted interest amongst instrumentalists worldwide. Geoffrey Simon's virtuoso 20-cello ensemble, The London Cello Sound, has performed live for H.M. The Queen and H.R.H. The Duke of Edinburgh. As the "London Cello Orchestra", it will tour Switzerland and South Korea in 2013.





Valda Wilson *guest soprano*

Since winning a National Opera Studio London Scholarship in 2008, Valda Wilson has been building a successful career in the UK, Europe and her native Australia.

Described as possessing a 'full, round and glorious voice' (in a review of Mozart's *C Minor Mass*, Poitiers 2012) which goes 'straight to the heart' (review in *Der Neue Merker*, Vienna 2011), Valda worked for two years at the renowned Semperoper Dresden, performing roles including Pamina and Papagena in *Die Zauberflöte*, Inez in *Il Trovatore*, and the title role in *Simplicius Simplicissimus*. Valda returns to Semperoper often as a guest artist. She sang Pamina in the Salzburg Festival production of *Die Zauberflöte* for children, and performed in a concert at the Salzburg Mozarteum, broadcast on Austrian radio.

In addition to Semperoper Dresden and the Salzburg Mozarteum, Valda Wilson has performed in such renowned venues as St Martin-in-the-Fields in London, the Cardiff Millennium Centre, the Sydney Opera House and London's Westminster Abbey where she was the soloist for the memorial service of Dame Joan Sutherland. In 2012, Maestro Richard Bonynghe invited Valda to lead his cast of Händel's *Rodelinda* in a concert performance at Sydney's City Recital Hall. Philippe Herreweghe selected her as his soprano soloist for tours of Liszt's *Graner Messe* in Belgium and Mozart's *C Minor Mass* throughout Italy and France.

In January 2013 Valda made her debut at the Teatro di San Carlo in Dvořák's *Rusalka*, conducted by John Fiore, followed by her debut with the Hallé Orchestra under Markus Stenz, and a return to the Semperoper for the world premiere of *Prinz Bussel*.

On New Year's Day 2014 Valda Wilson will perform the soprano solo in *Carmina Burana* in the Grosses Festspielhaus, Salzburg.





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A Project of Arts Global and l'Orchestre International de Genève

Geoffrey Simon *conductor*

Valda Wilson *soprano, guest soloist*

Swiss/Korean Tour, June-July 2013

Geneva

WEDNESDAY, 19 JUNE: **Théâtre du Léman** 8:00pm

Korea

SATURDAY, 22 JUNE: **Hwaseong Art Hall** 5:00pm

SUNDAY, 23 JUNE: **Gumi Arts Center** 5:00pm

TUESDAY, 25 JUNE: **Cheong Ju Art Hall** 7:30pm

WEDNESDAY, 26 JUNE: **Guri Art Center** 8:00pm

THURSDAY, 27 JUNE: **Ulju Art Center** 7:30pm

FRIDAY, 28 JUNE: **Busan Art Center** 7:30pm

MONDAY, 1 JULY: **Seoul Arts Center** 8:00pm

TUESDAY, 2 JULY: **Seoul Arts Center** 8:00pm



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Programme

BERNSTEIN	America from West Side Story
BERNSTEIN	Tonight from West Side Story
BARBER	Adagio
RIMSKY-KORSAKOV	The Flight of the Bumble Bee
MOZART	Allegro Molto from Symphony No.40
DELIBES	Les Filles de Cadiz Ms Wilson
VILLA-LOBOS	Modinha from Bachianas Brasileiras No.1
KHATCHATURIAN	Sabre Dance
TCHAIKOVSKY	Pas de deux from The Nutcracker
TCHAIKOVSKY	Trepak from The Nutcracker

Intermission

PIAZZOLLA	Libertango
VILLA-LOBOS	Aria from Bachianas Brasileiras No.5 Ms Wilson
GADE	Jealousy
MERCURY	Bohemian Rhapsody
ABBA	Thank You For The Music
BARRY/ARNOLD	007
RICKETTS	Colonel Bogey March
TRAD.	Arirang Ms Wilson and Audience