

Geoffrey Simon



“The orchestra under his leadership sounded transformed, suddenly becoming a blended, unified musical body.”

Gerhard Kramer *Die Presse* Vienna

“A gripping, wholly committed performance of *Verklaerte Nacht* that was the most dramatically intense it has been my pleasure to hear, a judgement not excluding Boulez, Barenboim and von Karajan. Superbly balanced and phrased throughout, Simon delivered the piece as a single, colossal arch of sound, blending sensitivity and ardour in a way that was overwhelming in its impact.”

Mozelle Moshansky *Classical Music* London

“Simon seems to have an unerring ear for beautiful sound. Not since the great days of Leopold Stokowski and Eugene Ormandy has a young conductor led performances that were at once so tasteful and individual and simply drenched in the most sumptuous of sounds.”

Byron Belt *Newhouse News*

“Geoffrey Simon obviously has a great affinity for Mahler. He has the admirable ability to grasp the music as a whole and the technique to shape the individual passages so that they add up to the ultimate huge architecture. We are lucky indeed that he has taken the leadership of this Festival and has given us such memorable Mahler over the years.”

David Lamb *The Mahler List* Seattle

“The value of having a first-rate Music Director at the artistic helm was vividly demonstrated to Sacramento Symphony concertgoers Friday evening.”

Robert Masullo *The Sacramento Bee*

“The searing beauty of these twenty-four cellos rivets your attention...”

Francis Brancaleone *Gannett Newspapers*