

# Libertango

Solo Cello

Piazzolla

arr. Daryl Runswick

**Aggressively** ♩ = 144

The score is written for Cello in 4/4 time with a tempo of 144 beats per minute. It consists of nine staves of music, each containing a section labeled with a letter in a box. Section A (measures 1-7) begins with a triplet of eighth notes. Section B (measures 8-14) features a triplet of eighth notes and a slur over a phrase. Section C (measures 15-27) includes a triplet of eighth notes and a slur. Section D (measures 28-35) starts with a triplet of eighth notes and a *ff* dynamic. Section E (measures 36-40) contains a triplet of eighth notes. Section F (measures 41-46) features a triplet of eighth notes. Section G (measures 47-52) includes a *pizz.* instruction and a *mf* dynamic. Section H (measures 53-66) is marked *arco* and contains a triplet of eighth notes. Section I (measures 67-74) includes first and second endings and a *ff* dynamic.

**A** 3 7

**B** *f* soupy and romantic

**C** 8

**D** 7 *ff* 3

**E** 3

**F** 3

**G** *pizz.* *mf*

**H** *arco* 3

**I** 1. 2. *ff*

87

Solo

Cello  
Obb.

1

2

3

4

sim.

sim.

sim.

92

Solo

Cello  
Obb.

1

2

3

4

**ff**

**ff**

**ff**

**ff**

L

97

Solo

Cello  
Obb.

1

2

3

4

**ff**

**ff**

1 in 3 pizz.

1 in 3 pizz.

1 in 3 pizz.

1 in 3 pizz.

2 players pizz.

2 players pizz.