

The Swan

Cello 1

Saint-Saëns
arr. Richard Balcombe

Andante grazioso

4 1 4 2 1 V

p espr.

3 4 3 1 4 V

p

3 1 4 V 1 3 4 V

pp

A

1 0 V 2 0 V 1 V

pp

B

1 4 1 V V V V

p

C

1 2 2 4 1 V sul tasto

mf

D

2 V

pp

rit. Lento a tempo rall.

I

Musical score for strings and woodwinds, measures 11-12. The score is divided into two systems. The first system (measures 11-12) features five staves (1-5) and a bass staff (8). The second system (measures 11-12) features five staves (1-5) and a bass staff (8). The first system includes dynamics *pp* and articulation marks (1, 3, 4). The second system includes dynamics *pp* and articulation marks (3, 4). The woodwind part (Vc. Ob) is shown at the bottom.

Vc. Ob

Woodwind part (Vc. Ob) for measures 11-12. The part consists of a continuous eighth-note pattern in the bass clef, with a key signature of one sharp (F#).