

Prelude to Tristan and Isolde

for 20 Cellos

Performance time: 9:00

Wagner

arr. Richard Birchall

Langsam und schmachtend

The musical score is arranged in ten systems, each representing a pair of cellos. The first system (Cello 1.2) is in treble clef and contains rests. The remaining systems (Cello 3.4 to 19.20) are in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Langsam und schmachtend'. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance markings include hairpins for crescendo and decrescendo, and accents. The score shows a melodic line with some rests and a bass line with sustained notes and some movement.

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Cello 1.2

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9 1 player

Vc. 7.8.9.10 *pp*

A

16 unis. *sf* *ff* *p*

B

23 1 player *f* *p* unis.

30 div. unis. *p* *cresc.* *f*

C 1 player con sord. *p* *p* senza sord.

36

42 unis. **D** *pp* *f* *pp* 1 player *p*

49 unis. *sf* *p* *sf* *sf* *cresc.*

E 1 player

54 *f* *dim.* unis. *f*

2

Cello 1.2

Più mosso

60

ff

65

f

69

ff

72

più f *ff*

76

f

82

ff

85

mf *p* *p* *cresc.* *f*

95

p *p* *pp*

104

pppp