

2
75 Flute
f
poco a poco dim. e rit.

84 **Tempo I** (♩ = c.96)
espr. *p* *dolce*

94
espr.
rit.

103 **6**
f *mp*

117 **Cadenza**
p *p* *f*

122 **gradually steadier**
♩ = c.112 again

127
mf

137 *rit.* **more measured** **Tempo I**
3
cantabile, reflectively *molto espr.*

147 *riten.* **a tempo**
p espr. **2**

Wedding Morn

Performance Time 3:59

Miriam Hyde

Andantino (♩ = c.92-96)

The musical score is written for Flute and Piano in the key of A major (three sharps) and 2/4 time. It is divided into four systems of music.

- System 1 (Measures 1-9):** The Flute part begins with a rest, followed by a melodic line starting at measure 2 with a dynamic marking of *p*. The Piano part consists of a series of chords, starting with a dynamic marking of *pp* (like a faintly tolling bell) and a *con ped.* instruction. A *sim.* marking appears in measure 8.
- System 2 (Measures 10-17):** The Flute part continues with a melodic line. The Piano part continues with chords, including a *p* marking in measure 17.
- System 3 (Measures 18-25):** The Flute part continues with a melodic line. The Piano part continues with chords, including a *p* marking in measure 25.
- System 4 (Measures 26-33):** The Flute part continues with a melodic line. The Piano part continues with chords, including a *p* marking in measure 33.

Tempo markings include **poco rit. ad lib.** and **a tempo** (♩ = 104) at the beginning of the third system.